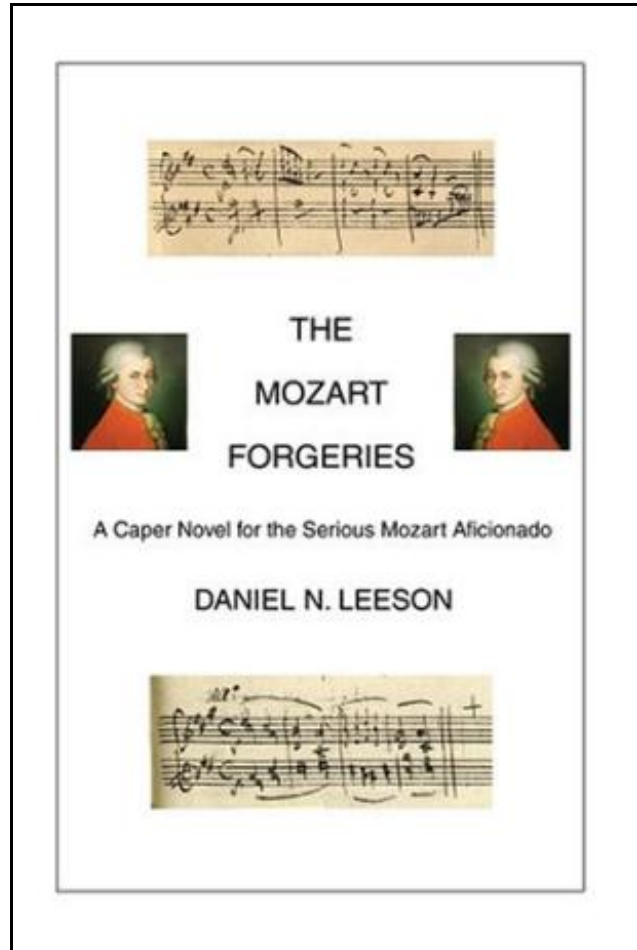


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iUniverse, United States, 2004. Hardback. Book Condition: New. 228 x 160 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Mozart s music, forged manuscripts, and a murder! Could any music aficionado who enjoys a unique, fascinating, and well-told tale ask for more? - Conductor George Cleve, Music Director, San Francisco s Midsummer Mozart Music Festival. The idea of creating a counterfeit of a genuine Mozart manuscript is outrageous, but to attempt the forging of two such compositions for the purpose of a technical/musical swindle is an order of magnitude more aggressive. Yet that is exactly what Forger, a counterfeiting genius, and Librarian, an eighteenth century document specialist, decide to do, their motivation being a \$20,000,000 price tag. They are faced with incredible impediments not the least of which is the authentication of both documents by some of the world s leading Mozart scholars. From any perspective, the effort appears preposterous. Their choice of compositions are the lost manuscripts of Mozart s clarinet concerto and his quintet for clarinet and strings. Each stage of the effort is, by itself, an awesome undertaking, what with handwriting, paper, ink, watermarks, pens, and a great deal of imprecise history surrounding both works-- the originals of which disappeared around 1800. Together, they combine to create a task so technically difficult that the probability of success is only slightly less than winning the Irish sweepstakes without buying a ticket. The author, one of America s leading Mozart authorities, is a prize-winning technical writer who also dabbles in fiction. His imaginative and skillful handling of the story s details walks the reader--sometimes not very gently--through each stage of the awesome effort. This entirely fictitious story is his contribution to the events of 2006, which are intended to commemorate the quarter millennium of Mozart...



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