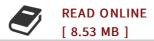


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## Crime in Verse: The Poetics of Murder in the Victorian Era (2nd)

By Ellen L O'Brien

Ohio State University Press. CD-ROM. Book Condition: new. BRAND NEW, Crime in Verse: The Poetics of Murder in the Victorian Era (2nd), Ellen L O'Brien, Over the last few decades, Victorian scholars have produced many nuanced studies connecting the politics of crime to the generic developments of the novel--and vice versa. Ellen L. O'Brien's Crime in Verse" grants the same attention and status to poetic representations of crime. Considering the literary achievements and cultural engagements of poetry while historicizing murder's entanglement in legal fictions, punitive practices, medical theories, class conflicts, and gender codes, O'Brien argues that shifting approaches to poetry and conflicted understandings of murder allowed poets to align problems of legal and literary interpretation in provocative, disruptive, and innovative ways. Developing focused analyses of generic and discursive meanings, individual chapters examine the classed politics of crime and punishment in the broadside ballad, the epistemological tensions of homicidal lunacy and criminal responsibility in the dramatic monologue, and the legal and ideological frictions of domestic violence in the verse novel and verse drama. Their juxtaposition of the rhymes of anonymous street balladeers, the underexamined verse of "minor" poets, and the familiar poems of canonical figures suggests the interactive and intertextual relationships...



## Reviews

*Merely no words to describe. I have got study and i am confident that i am going to planning to go through yet again once again in the foreseeable future. You will like just how the writer compose this publication. -- Devante Schmitt* 

Complete guideline! Its this sort of excellent read. I could comprehended every little thing out of this written e publication. Its been designed in an remarkably easy way and it is only right after i finished reading this publication by which really transformed me, affect the way i think. -- **Prof. Shanie Schinner Sr.**